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To whom it may concern,

My name is Noelia B. Jimenez. I am a character designer, illustrator, and visual development artist. I graduated with a master's degree in Concept art and character design from Barcelona's Cinema School. I have a year of experience as an illustrator and visual development artist, creating characters, props, and some background for an unpublished book, working hand-in-hand with the writer. I also interned in an audiovisual studio based in Barcelona, working as part of a team and carrying out my projects directly with the clients.

I am writing to express my interest in becoming a prop designer, character designer, or illustrator at your animation studio. I believe I would be a suitable fit due to my knowledge in this field. I am proficient in 2D illustration programmes such as Photoshop and Procreate, graphic design software like InDesign and Illustrator, and 3D applications including Blender and Zbrush, alongside a basic knowledge of Toon Boom Harmony, which enables me to elevate my work to the highest level of visual and narrative quality. Furthermore, I have been studying drawing and painting since 2015, completing several online and in-person courses in character design, light and colour, as well as comics and composition. Additionally, I graduated with an HNC in audiovisual animation, covering both 2D and 3D, from the Institute of Design Josep Serra i Abella.

As I have pre-settlement status, I have the right to work in Europe and the UK. A remote or hybrid position will also work for me.

Working in retail and customer service has given me a strong work ethic and the capacity to overcome stressful situations, work well under pressure, meet client and manager requirements, receive feedback, and achieve deadlines.

If we agree to an interview, I will be more than happy to explain in more detail everything I can contribute to the studio and what I would like to learn working there.

Kind regards,

Noelia B. Jiménez.